

TAUNTON'S

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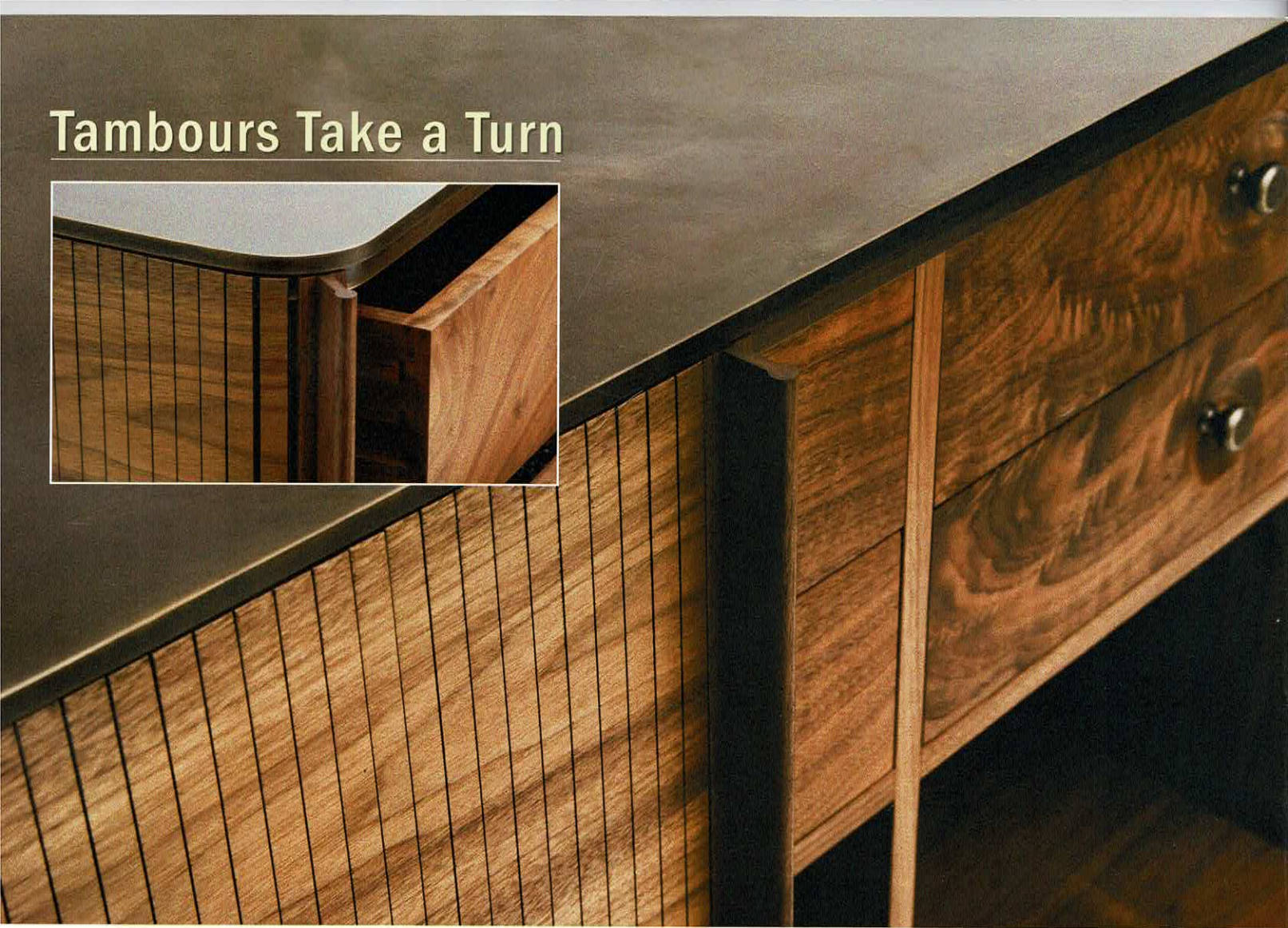
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# Tambours Take a Turn



Open a typical tambour door and as you slide it aside, the slats disappear into the cabinet. You can only wonder where they go. Furniture designer Aaron Poritz wanted to keep the magic of the tambour out in the open. So he's been designing cabinets with no fixed outer shell. The structure is on the inside and the tambours are on the outside. Open a door on one of his cabinets and the tambours ripple right around the corner, fully visible; they slide along the side and turn the corner to the back. Poritz's collaborator, craftsman Karol Cylwik, who works with him in the Brooklyn Navy Yard, glues figured veneer to sheets of Baltic-birch plywood, slices the plywood into slats with a thin-kerf tablesaw blade, and glues the slats to canvas backing. The slats are slotted on the ends to fit over a narrow track, and once the tambours are in place the track is concealed, the action is smooth, and the visual effect is mesmerizing. To see the tambours in action, go to [FineWoodworking.com/278](http://FineWoodworking.com/278).

—Jonathan Binzen

